

Scott Churchson

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[BAC Talent Management](http://BACTalentManagement.com) – 908-907-1904 or bactalent@gmail.com

Statistics: Height: 5'11" Weight: 205 lbs

Hair: Lt. Brown Eyes: Hazel

Film:

Gwendolyn	Phil (Lead)	Happy Smile Films
10Th Ave	Kenny (Supporting)	Director: Chris McCabe Adams
Riding With Sunshine	Roy (Supporting)	RWS Productions
The Danish Boy	Priest (Supporting)	Director: Eric Carlson
In The Name of Skepticism	Dr. Schultz (Lead)	Director: Brandon Melvin
After The Outbreak	Reporter (Supporting)	Rosenguez Productions
Joker's Wild	Sheldon (Supporting)	Justice For All Productions
Bloody Slumber Party	Roger (Supporting)	Black Grey Productions
We Are The Smiths	Michael (Supporting)	D.I.T.R.P Films
Bad Roommate	Dave (Lead)	Director: Zane Miller

Television:

The Deuce	Phil (Co-Star)	HBO Productions
Kids Who Kill	Jon Brooks (Guest Star)	A&E Networks
Deadline: Crime With Tamron Hall	John Jones (Guest Star)	ID Discovery
Evil Lives Here	Tim Brownsmith (Co-Star)	ID Discovery
The Chris Kepford Show	Scott (Co-Star)	Director: Eric Carlson
Celebrity Ghost Stories	Brian - Mia Tyler's Fiance (Co-Star)	Biography Channel
Celebrity Ghost Stories	Agent Bentley (Co-Star)	Biography Channel

Stunt Work:

Batman: Dark Knight Rises	Gotham City PD (w/Fight Choreography)	Director: Christopher Nolan
10Th Ave	Kenny (Broken Bottle over the head)	Director: Chris McCabe Adams
Run - Part 1	Ross (w/Fight & Driving Choreography)	Director: Kai-Xiang Zhang
The Heavy-What Makes A Good Man?	Attacker (Music video w/Fight Choreography)	Director: Danny Sangra
Together After The Apocalypse	Marvin (w/Fight Choreography)	Director: Larry Rosen

Voice Overs: List available on request

Commercials: List available on request

Special Skills:

Krav Maga, Shotokan Karate & Hand Held Weapons Training	Firearms Training
High Fall Training	Salsa, Swing & Ballroom Dance Training
Finger Contortion (As seen on America's Got Talent)	

Training:

Rob Decina	The Art of Auditioning
Erica Palgon	Auditioning For The Camera
Amy Gossels	Commercial Audition Technique
Glen Vincent	Understanding the Meisner Technique
The Jeffrey Dreisbach Voice Over Workshop	Advanced Voice Acting